MODULE 4 QUIZ

Top of Form



Note: It is recommended that you save your response as you complete each question.

**Question 1** (1 point)



The person in charge of the "look" of the film is called the

Question 1 options:

|  |  |
| --- | --- |
|  | Director |
|  | Cinematographer |
|  | Writer |
|  | Producer |

Save

**Question 2** (1 point)



A Zoom Lens is:

Question 2 options:

|  |  |
| --- | --- |
|  | a lens with a short focal length used for extreme close-ups |
|  | a lens that can smoothly change from a wide shot to a close up during the shot by varying the focal length |
|  | a small device attached to a pair of glasses that turns them into binoculars |
|  | a lens with super-fast optics |

Save

**Question 3** (1 point)



"Depth of field" refers to:

Question 3 options:

|  |  |
| --- | --- |
|  | the width of the set or the specific area on location that creates the boundaries for the framing of the shot |
|  | the distance from the camera to main subject. |
|  | the effective focus range from the camera in which objects will appear to be in focus |
|  | how much the main character seems to know about their area of expertise |

Save

**Question 4** (1 point)



A close up shot frames which of the following images of the human body?

Question 4 options:

|  |  |
| --- | --- |
|  | the head, feet, or hands |
|  | the body from the chest up |
|  | the body from the waist up |
|  | the body from the knees up |

Save

**Question 5** (1 point)



A camera movement from left to right, or right to left is called a \_\_\_\_\_\_\_\_\_\_\_\_\_ ?

Question 5 options:

|  |  |
| --- | --- |
|  | pan |
|  | tilt |
|  | crane shot |
|  | tracking shot |

Save

**Question 6** (1 point)



A camera movement from up to down, or down to up is called a \_\_\_\_\_\_\_\_\_\_\_.

Question 6 options:

|  |  |
| --- | --- |
|  | tilt |
|  | tracking shot |
|  | pan |
|  | crane shot |

Save

**Question 7** (1 point)



The sweeping movement of the camera when it is attached to a hydraulic arm or lift is called a \_\_\_\_\_\_\_\_\_\_\_\_.

Question 7 options:

|  |  |
| --- | --- |
|  | pan |
|  | tilt |
|  | tracking shot |
|  | crane shot |

Save

**Question 8** (1 point)



The movement created when the camera is on some type of moving platform is called a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Question 8 options:

|  |  |
| --- | --- |
|  | crane shot |
|  | cantilever shot |
|  | tracking shot |
|  | money shot |

Save

**Question 9** (1 point)



True or False: A long focal-length lens tends to squash the planes of action together, reducing the impression of depth.

Question 9 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

**Question 10** (1 point)



A Steadicam is:

Question 10 options:

|  |  |
| --- | --- |
|  | an industry designation for exceptional cinematographers |
|  | a shoulder mount needed for hand-held shots |
|  | A caffeinated energy drink favored by cinematographers |
|  | a harness device worn by the cameraperson that suspends the camera on a floating tripod head; used to create smoothness in hand-held shots |

Save

**Question 11** (1 point)



What is an aspect ratio?

Question 11 options:

|  |  |
| --- | --- |
|  | the number of good critical reviews a film receives relative to the total number of reviews, both good and bad. |
|  | the relationship of the total number of minutes filmed to the number of minutes used in the final edit. |
|  | the relationship of the number of good takes to bad takes during the shoot |
|  | the relationship of the width of an image to the height |

Save

**Question 12** (1 point)



The earliest use for fast-motion shots was for:

Question 12 options:

|  |  |
| --- | --- |
|  | fantasy scenes |
|  | comedy scenes |
|  | dramatic scenes |
|  | romantic scenes |

Save

**Question 13** (1 point)



Slow-Motion is often used for:

Question 13 options:

|  |  |
| --- | --- |
|  | Nature scenes of birds in flight, etc |
|  | All of the above are correct |
|  | To exaggerate or elongate a moment of triumph |
|  | Fantasy and dream scenes |

Save

**Question 14** (1 point)



True or False: Today, the final "look" of a film is often altered by the use of Digital Effects in Post Production, as opposed to having to rely on the use of special filters over the camera lenses and colored gels over the lighting instruments.

Question 14 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

**Question 15** (1 point)



Which of the following is NOT one of the 3 areas that make up Cinematographic qualities?

Question 15 options:

|  |  |
| --- | --- |
|  | The Photographic Aspects of the shot |
|  | The Quality of Acting in the shot |
|  | The Duration of the Shot |
|  | The Framing of the shot |

Save

Save All ResponsesGo to Submit Quiz



Bottom of Form